

SKRIPSI

**THE PHILOSOPHY OF *LUTUNG KESARUNG* TEXT:
SYSTEMIC FUNCTIONAL LINGUISTICS
PERSPECTIVE**



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This is original academic work entitled “The Philosophy of *Lutung Kesarnng* Text: Systemic Functional Linguistics Perspective”. The writer claims that this is the original research done by the researcher. The researcher is ready to accept the sanction based on Indonesian role regulation if the violence related to original work is found later on.

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This research was done consciously to fulfil the requirement of English Program scholar at Bali Dwipa University. The research was successful to finish this project even though there was limitation of time to finish the project. The researcher would like say Grateful to the God because the researcher was blessed with health, positive thought, positive mood, and many others so the project could be done on time. In addition, the researcher would like to say Thank You for persons who supported the process of making this project.

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This result of the research is expected to bring some advantages for academic and communities so the communities can synthesize the text instead of understanding from semantic discourse. This result of the research brings positive impact for academic field because this research uses and develop theory of Systemic Functional Linguistics.

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ABSTRACT

THE PHILOSOPHY OF *LUTUNG KESARUNG* TEXT: SYSTEMIC FUNCTIONAL LINGUISTICS PERSPECTIVE

Text of *Lutung Kesarung* is one of narrative text which is very well known in West Java. However, the philosophy of the text has not been comprehended very well by a lot of West Javanese communities. This research would like to explore the philosophy of the text so the result of the research brings some advantages for the communities. The theory used for the research is Systemic Functional Linguistics (SFL) because the theory of linguistics involves language and social context. The scopes of the research are material process analysis and the ideology of the text. The method of the research uses qualitative, grounded theory. The data were collected from written text. Material process data were taken from the clauses which involve physical activities. The verbs used were examined then they were analysed with theory of material process of SFL. Context of social involves two aspects, namely; context of situation and context of culture. Context of situation involves field, tenor, and mode. Context of culture is associated with the structure of the text. The result of the research indicates: (i) Transformative verbs used in the text indicate the forgiving Prabu Rarang for her mistake. Creative verbs used in the text indicate Prabu Rarang perform competition to legalize to be a queen. (ii) The ideology of the text teaches us that we have to forgive persons who do mistake because they are not conscious to behave in communities. Prabu Rarang represents bad behaviour, while Prabu Sari represents good behaviour. Both Prabu Rarang and Prabu Sari exists in our body. When we are greedy, jealous, selfish, and alike, we are Prabu Rarang. When we are calm, kind, helpful, friendly, and alike, we are Prabu Sari. The text teaches us how to encourage Prabu Sari in our live instead of Prabu Rarang. *Lutung* is associated with greediness, while *Kesarung* means unhappiness, dissatisfaction, imbalance in the life. *Lutung Kesarung* means persons who behave greedily will have unhappy life. This research is categorised as multi disciplinaries so this research brings some positive impacts for researches such as; semiotic, teaching, sociolinguistics, semantics, syntax, discourse analysis, and literature. This research is expected to be useful for communities by comprehending the philosophy. In addition, this research is expected to trigger other linguistic researchers to explore the philosophy of other local narrative texts because there are a lot of other narrative texts which have not been explored yet.

Keywords; Prabu Rarang, Prabu Sari, context, ideology.

